



LENORA JAMES

THE FATEFUL ONES

A Novel · Book One of a Dark Fantasy Series

SOME CROWNS DEMAND BLOOD

Press Kit

Veloria Publishing

www.lenorajames.com

Lenora James

Author, world-builder, and architect of the COSMOSA universe.

*Lenora James is the author of **The Fateful Ones**, an epic dark fantasy novel and the first installment in the **COSMOSA** series. Her stories explore fate, sacrifice, power, redemption, and the enduring bonds that shape humanity. She is currently preparing **The Fateful Ones** for publication while expanding the COSMOSA universe.*

About COSMOSA

COSMOSA is an interconnected universe of seven realms — Creation, Order, Sovereignty, Memory, Oblivion, Spirit, and Ascension — where destiny, memory, power, and sacrifice shape the fate of every soul. *The Fateful Ones* is the first novel set within this expanding mythology.

“This crown is not a prize. It is a sentence.”

— from the front cover

At a Glance

Everything you need for a quick editorial fit check.

Genre	Epic Dark Fantasy · romantasy
Debut novel	The Fateful Ones
Series	COSMOSA · Book One of a planned dark fantasy series
Author	Lenora James
Imprint	Veloria Publishing
Length	121,474 words · 48 chapters + epilogue
Status	Manuscript complete — seeking literary representation
Publication	Coming Soon · 2027
Comparable titles	<i>The Book of Azrael</i> by Amber Nicole · <i>The Serpent and the Wings of Night</i> by Carissa Broadbent
Themes	Fate · sacrifice · power · redemption · reincarnation · consent · forbidden love
Tone	Dark, mythic, morally complex. Adult crossover: literary sensibility, commercial hooks
Setting	The seven realms of COSMOSA — an original mythological cosmology
Location	New Jersey
Rights	All rights available
Website	www.lenorajames.com
Contact	contact@lenorajames.com

About the Book

The one-line pitch, followed by the jacket copy and an expanded synopsis.

Elevator pitch

When a young woman is forced into a marriage that binds her to a ruthless Underworld king, she becomes the vessel for an ancient, sentient power — and the object of a forbidden love that could reshape the seven realms of COSMOSA.

Jacket copy

Farrah never wanted a crown.

Not one bound to blood. Not one that comes with vows that feel more like a sentence than a promise.

When she is taken into the Underworld, Farrah discovers a kingdom ruled by fear, where loyalty is traded like currency and ancient powers shape destinies long before anyone is born. At its center waits **the Form** — an enigmatic force older than the seven realms themselves, watching from the darkness as kings rise, kingdoms fall, and impossible choices reshape the future.

What should have been a ceremony of obedience instead awakens something no one expected.

Now, caught between a ruthless king, a forbidden Guardian, and a power that refuses to release its claim, Farrah must decide who she is willing to become before the throne decides for her.

Because some crowns are inherited.

Others choose their queen.

Expanded Synopsis

For editors and reviewers who want the full arc.

Farrah Christian is taken from her ordinary life and delivered to the Underworld to become the forced queen of Sebastian, a king whose sovereignty rests on ancient debts, cultivated fear, and a parasitic hunger he cannot fully name. What Sebastian does not know is that the ceremony meant to bind Farrah to him has instead awakened something far older — **the Form**, a sentient power tied to consent, memory, and the balance of the seven realms of COSMOSA.

The Form does not obey. It cooperates. As it settles inside Farrah, it begins studying Sebastian's buried wounds, adapting to Farrah's will, and reaching toward Alec — a Guardian forbidden from close attachment to those he protects. What begins as a rescue becomes an imprint, and the imprint becomes a metamorphosis. Alec's body changes. His senses are taken and returned sharper. His allegiance to the Brotherhood breaks.

Farrah's response to captivity is not surrender but strategy. She learns how Sebastian feeds, turns his own pattern against him, and — in a moment the Underworld itself witnesses — crosses from prisoner to Blood Queen. What follows is not merely the end of a tyrant but the beginning of a reign shaped by the freely chosen love between Farrah and Alec, publicly sealed by Queen Mother Calathea when the Form melts Sebastian's crown and forges Alec's.

The Fateful Ones closes with a new balance — King and Queen, Guardian and mortal, ancient power and freely chosen consent — and with a Book Two thread already awake: fallen Guardians, a child-stealing demon named Wicka, and buried souls whose confinement is beginning to shift.

Themes & Positioning

*What makes *The Fateful Ones* distinct in the romantasy shelf.*

Central themes

- **Consent as cosmic law** — the novel's central power does not respond to force or destiny. It responds to freely chosen commitment. Every major turn is a decision.
- **Reincarnation and memory** — characters in COSMOSA carry past lives; some remember clearly, some in fragments, some not at all. Kennedy's draw toward Sebastian is body-level residue of who she used to be.
- **Power that is watched, not commanded** — the Form has will, ethics, and judgment. Its cooperation is earned. Its withdrawal is consequential.
- **Forced marriage as trap and turning point** — what begins as coercion becomes the origin of a queenship Farrah defines on her own terms.
- **Forbidden love** — Alec's Guardian oath forbids the attachment the plot demands. His imprint with Farrah costs him his Brotherhood.

Comparable titles

The Fateful Ones sits between **Amber Nicole's *The Book of Azrael*** (dark hero, mythic stakes, adult tone) and **Carissa Broadbent's *The Serpent and the Wings of Night*** (court intrigue, forced-partnership setup, morally ambiguous power structure). Readers who moved from these into **Rebecca Yarros' *Fourth Wing*** or **Sarah J. Maas' *A Court of Thorns and Roses*** are the target audience — with the caveat that *The Fateful Ones* is more mythologically dense and less romance-first than either.

What is new here

Most romantasy positions the heroine's *desire* as the narrative engine. *The Fateful Ones* positions the heroine's *consent* as the cosmic engine. The Form does not respond to Farrah's longing, her rage, or her survival instinct — it responds to what she freely chooses. That distinction turns the familiar romantasy shape (captive queen, dark king, forbidden protector) into a theological argument about agency, and gives the series its philosophical center.

About the Author

Lenora James — debut novelist.



*Stylized placeholder —
professional photograph
forthcoming.*

Short bio (~50 words)

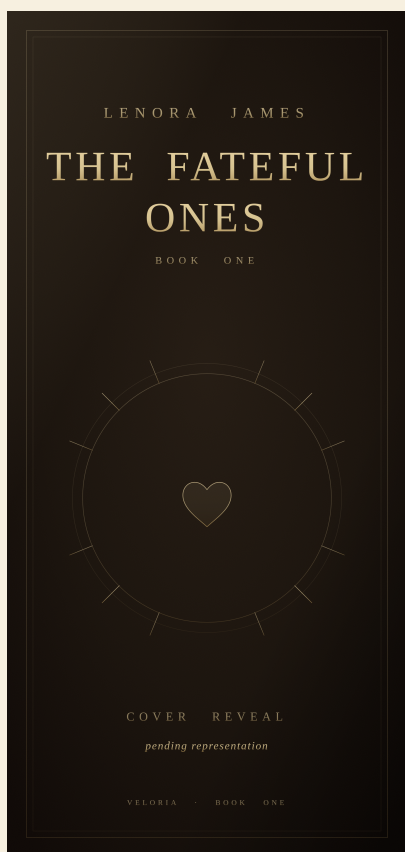
Lenora James is the author of *The Fateful Ones*, an epic dark fantasy novel and the first installment in the COSMOSA series. Her stories explore fate, sacrifice, power, redemption, and the enduring bonds that shape humanity. She writes from New Jersey and is expanding the COSMOSA universe.

Long bio (~150 words)

Lenora James is the author of *The Fateful Ones*, an epic dark fantasy novel and the first installment in the COSMOSA series. Her stories explore fate, sacrifice, power, redemption, and the enduring bonds that shape humanity. *The Fateful Ones* is a 121,474-word manuscript, complete and seeking literary representation. COSMOSA is her original universe — seven interconnected realms bound by cosmic law, memory, and the ancient power that responds only to freely chosen commitment. Her work sits at the intersection of literary craft and commercial romantasy: mythic, morally complex, and driven by consent as a cosmic force rather than a plot device. She writes from New Jersey and is at work on the next volume of the story.

The Cover

Front cover artwork and designer notes.



Held for the reveal. The final front cover art for *The Fateful Ones* is being held for the query and pre-publication reveal. Full assets — front cover, back cover, spine, inside flaps, and full wraparound artwork — are complete, rendered at print resolution, and available on request for verified agents, editors, and media through contact@lenorajames.com.

Cover concept. A restrained matte-black and charcoal jacket centered on an antique-gold crown forged with blade-like thorns, blood, and a ruby set into the central spire. The front carries the interior line “*This crown is not a prize. It is a sentence.*” The back carries the tagline “**SOME CROWNS DEMAND BLOOD**” without a period. The spine stays clean with bone-white serif type and a thin crimson thread.

Why this treatment. Romantasy covers frequently lean into romantic embrace or heroine portraiture. *The Fateful Ones* is sold instead on the *object* at the story’s center — the crown — which is both the trap laid for Farrah and the throne she eventually claims on her own terms. Making the crown itself the hero of the jacket signals a book about power, sovereignty, and consent rather than a book about a couple.

Sample Interview Questions

For journalists, podcasters, and event organizers. Feel free to reuse or send your own.

I. What inspired *The Fateful Ones*?

II. What is COSMOSA?

III. Why did you choose to write dark fantasy?

IV. Which character surprised you the most while writing?

V. What themes do you hope readers take away?

VI. What's next for the COSMOSA universe?

Rights & Representation

All rights available.

Lenora James is currently seeking literary representation. For **foreign rights, film & television inquiries, speaking engagements, book-club invitations, and media requests**, please email **contact@lenorajames.com** and identify your outlet in the subject line.

This section will be updated with agent and representation details following signing.

Frequently Asked

Questions journalists and reviewers ask most often.

Q. Where did the world of COSMOSA come from?

A. The seven realms of COSMOSA — Creation, Order, Sovereignty, Memory, Oblivion, Spirit, and Ascension — emerged from a question about theology: what would a cosmos look like if the central law were consent rather than obedience? Everything in the world builds outward from that. The Guardians' attachment rule, the Takers' debt economy, the Underworld's prohibition on speaking the divine name — each is a consequence of a cosmos where freely chosen commitment is the only reliable currency.

Q. The book is romantasy, but it also reads as theology. How do you think about that balance?

A. The romance is real and consequential, but it is not the argument. The argument is that ancient power responds to consent, not desire. Farrah's love for Alec matters because she chooses it, not because the Form or the throne or fate arrange it. That distinction is the reason the Form finally acts on her behalf, and the reason Sebastian's crown melts. Readers coming for romance will find it; readers coming for mythology will find that too.

Q. The heroine is put through significant harm. How is that handled?

A. Deliberately, and not gratuitously. Farrah is coerced into a marriage, held in the Underworld, and made to bear a power she did not ask for — but she is never the passive object of those events. She studies Sebastian's pattern, uses his own feeding against him, and moves from prisoner to Blood Queen through her own choices. The book asks readers to sit with the harm long enough to feel it, then insists on Farrah's agency all the way through the crowning.

Q. What is the plan for the series?

A. The Fateful Ones is Book One of a planned dark fantasy series. Book Two, *The Ones Who Rule*, is in early development and picks up the threads Book One deliberately leaves open: fallen Guardians, Wicka's hunt for gifted children, the buried Unredeemables, and the shape of Alec and Farrah's rule.

Q. Are you available for interviews and guest posts?

A. Yes — for feature interviews, podcast appearances, guest essays, and book-club Q&A. Please email contact@lenorajames.com or submit through the contact form at www.lenorajames.com, and identify your outlet in the subject line.

Q. Best way to reach you?

A. Email: contact@lenorajames.com. Please put your outlet or publication in the subject line so requests can be prioritized.

— END OF PRESS KIT —

For updates, additional materials, and news of forthcoming books, please visit www.lenorajames.com.